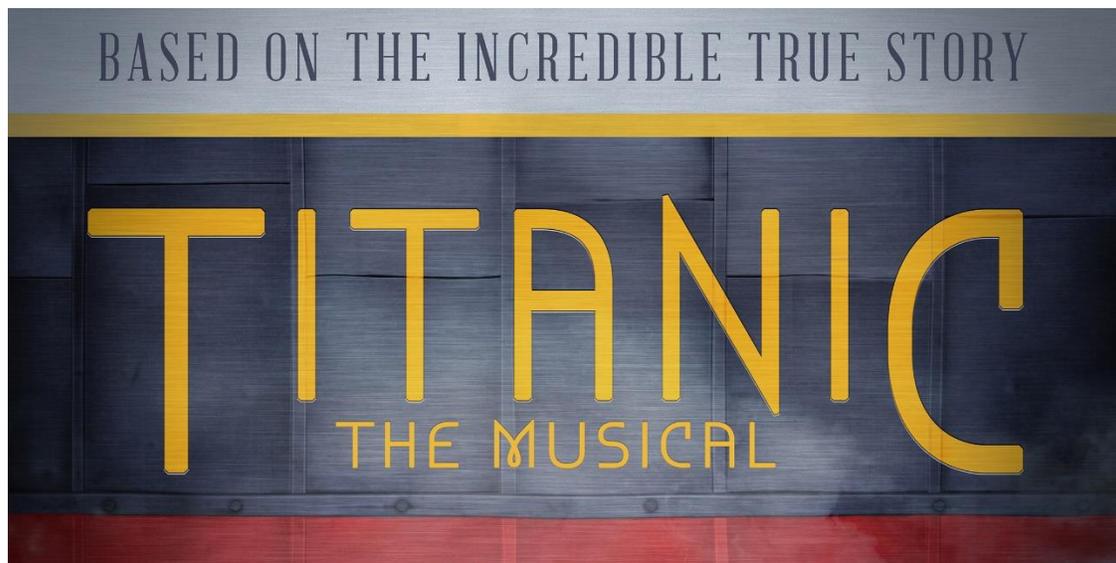


Christ Wesleyan Theatre Productions presents



Setting

The maiden voyage of the *RMS Titanic*
April 10-15, 1912

Cast of Characters

Leaders, Officers, & Ship Crew

Thomas Andrews

Gender – Male

Age Range – Mid 30s - Late 40s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Baritone (High Note: G4, Low Note: A2)

Analysis

Mr. Andrews is highly intelligent, and proud of his ability to design in a manner that embraces innovative, cutting-edge technology. He is a careful, conscientious, detail-oriented man, who constantly notes the issues that arise in his designs, stresses over how to improve them and strives for perfection in all things. Mr. Andrews knows everything there is to know about the *Titanic* -- it is as important to him as a child would be. He possesses a rare integrity, with a supreme moral compass and a deep desire to do the right thing. Mr. Andrews works hard to balance his own commitment to scientific integrity in the ship's design with the demands of the ship's owner, who wants flash, panache, and the publicity that comes with breaking records. When the *Titanic* is hit, Mr. Andrews suddenly realizes that what he thought were small compromises that he made during the *Titanic*'s construction, will now cause the damaged ship to sink. This revelation is heartbreaking to him, and he goes down willingly with the ship he built, weighed heavily with guilt and regret. This role requires an actor with a powerful, soaring voice and the ability to portray the downfall and mental breakdown of a brilliant man. The character of Thomas Andrews is based on the real-life designer of the *RMS Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/thomas-andrews.html>

Captain E.J. Smith

Gender – Male

Age Range – Late 50s – Mid-60s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Baritone (High Note: F4, Low Note: A#2/Bb2)

Analysis

Mid-50s to mid-60s, British accent. The aging captain of the *Titanic*. Captain Smith has been on nearly every vessel run by the White Star Line, and is helming the maiden voyage of the *Titanic* as his last hurrah before retirement. Captain Smith is an excellent captain: grounded, calm under pressure, and loyal to his crew. He takes his job as the keeper of his many passengers very seriously, and is constantly working to ensure that things are running smoothly. Captain Smith is, however, under a great deal of pressure from the ship's owner, Mr. Ismay, who wants the ship to go faster and faster. Despite his professional opinion that this is a dangerous idea, Captain Smith (as a good, loyal captain,) complies. This role requires an excellent actor with a good voice (he sings mostly chorus lines with some major solo lines in "The Blame.") The character of Captain Smith is based on the real-life, historical captain of the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/edward-john-smith.html>

J. Bruce Ismay

Gender – Male

Age Range – Mid-40s – Mid-50s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Baritone (High Note: G4, Low Note: A2)

Analysis

The wealthy, self-centered owner of the White Star Line fleet of ships, and therefore the *Titanic*. Mr. Ismay's first concern is reputation. He is under enormous pressure, as he inherited the White Star Line from his father, and, determined to prove his mettle, is desperate to make a positive impression in the press. He wants the *Titanic* to be a legend, and encourages the members of his crew to push the ship to its limits-- in particular, to speed up the ship so that he can beat the German record of a six-day crossing from Europe to America. Mr. Ismay is bossy and entitled, turning a deaf ear to the protests and excuses of the ship's captain, crew, and engineers. Burdened by the yoke of responsibility, Mr. Ismay - when pressed - is eager to pass off blame to others. He escapes the *Titanic* alone, leaving the remaining members of the crew to perish. This role requires an excellent actor with a solid singing voice (he sings mostly chorus lines with some major solo lines in "The Blame.") Based on the real-life owner of the RMS *Titanic*. <http://www.encyclopedia-titanica.org/titanic-survivor/j-bruce-ismay.html>

First Officer Murdoch

Gender – Male

Age Range – Mid-30s - Mid-40s

Part Size – Lead

Accent - Scottish

Dancing – Non Dancer

Voice – Baritone (High Note: F#4/Gb4, Low Note: B2)

Analysis

The first officer to Captain Smith. An excellent officer who is Captain Smith's choice to be the next captain. However, Murdoch struggles with the responsibilities inherent in such a position; the many lives that would rest in his hand. As an officer, Murdoch is calm, professional, and intelligent. Murdoch is at the wheel when the *Titanic* strikes the iceberg, and as the ship goes down, he wrestles with immense guilt over the responsibility he holds for the tragedy. Although Captain Smith assures him that he's certain Murdoch did everything he could, Murdoch blames himself. Ultimately, he perishes when the *Titanic* sinks. This role requires an excellent actor/singer with presence and gravitas. The character of Murdoch is based on the real-life, historical first officer aboard the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/william-mcmaster-murdoch.html>

Second Officer Lightoller

Gender – Male

Age Range – 30s-50s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Baritone

Analysis

The second officer—intelligent, professional, with laser focus. This role has a significant number of lines and some singing solos. Based on the real second officer of the *Titanic*, who survived the shipwreck.

<http://www.encyclopedia-titanica.org/titanic-survivor/charles-herbert-lightoller.html>

Third Officer Pitman

Gender – Male

Age Range – 30s – 50s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Tenor

Analysis

The third officer. He helps maintain order, particularly when the ship is being boarded and loaded with baggage. This role has some spoken lines and significant singing solos in the first scene. Based on the real-life third officer of the *Titanic*, who survived the shipwreck.

<http://www.encyclopedia-titanica.org/titanic-survivor/herbert-john-pitman.html>

Fourth Officer Boxhall

Gender – Male

Age Range – 20s-40s

Part Size – Supporting

Accent - British

Dancing – Non Dancer

Voice – Baritone

Analysis

The fourth officer. Helps where it's needed, usually in navigation, keeping watch, and assisting crew. Based on the real fourth officer of the *Titanic*.

<http://www.encyclopedia-titanica.org/titanic-survivor/joseph-groves-boxhall.html>

Quartermaster Hitchens

Gender – Male

Age Range – 30s-50s

Part Size – Lead

Accent – British (Cornishman)

Dancing – Non Dancer

Voice – Baritone

Analysis

As quartermaster, Hitchens steers the ship and carries out the Captain's orders in the helm. Based on the real-life quartermaster of the *Titanic* who survived the *Titanic* shipwreck.

<http://www.encyclopedia-titanica.org/titanic-survivor/robert-hitchens.html>

Harold Bride

Gender – Male

Age Range – 20s-30s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Tenor (High Note: G4, Low Note: C3)

Analysis

The radioman, Bride manages all the telegraphs coming in and out of the *Titanic*. Naturally shy, bookish, and quiet, Bride loves the telegraph and the way it allows him to be connected to people around the world. Bride is kind, dedicated, and a generous soul. He takes his job seriously, but is willing to make an exception for Barrett, a stoker who can't afford the cost of a telegraph he wants to send to propose to his girlfriend. Bride survives the sinking, and struggles with his guilt over why he was allowed to survive, and so many others weren't, as well as what more he could have done to prevent the tragedy or at least mitigate the losses. The actor playing Bride should be subtly charming, utterly lovable, and possess a light, soaring tenor. Based on the real-life, historical telegraph operator aboard the *Titanic*, with the same name. <http://www.encyclopedia-titanica.org/titanic-survivor/harold-sydney-bride.html>

Frederick Barrett

Gender – Male

Age Range – 20s-30s

Part Size – Lead

Accent – British Midlands

Dancing – Mover

Voice – Baritone (High Note: G4, Low Note: G2)

Analysis

Physically strong, but a romantic at heart, Barrett is a stoker who works in the boiler room of the *Titanic*. Barrett is intelligent, capable, and is willing to speak up when he is given a questionable order. He is a lad from the English Midlands, so working in coal was a given. Barrett wanted to get away, so he took a job that would take him to America-- but finds that once again, he's found himself underground in the dark and heat. He is keenly aware of the class divide that keeps him down following orders from those who are up above. Barrett is in love with a woman named Darlene, and plans to marry her upon his return to England. He knows she's a bit hard-to-get, so he takes great care with his proposal, which is delivered via telegram. Even when his life is threatened by it, Barrett does the right thing. He sacrifices himself for Jim, a third-class passenger, who he knows is a better rower than he. The actor playing Barrett should have a strong, flexible baritone voice, and be able to charm audiences and break their hearts with a single glance. Based on a real-life, historical stoker with the same name (who, unlike the character, survived the sinking of the *Titanic*.) <http://www.encyclopedia-titanica.org/titanic-survivor/frederick-barrett.html>

Frederick Fleet

Gender – Male

Age Range – Mid-20s to Mid-30s

Part Size – Lead

Accent - British

Dancing – Non Dancer

Voice – Tenor (High Note: G4, Low Note: C3)

Analysis

Fleet is the lookout for the *Titanic*, so he spends his time up in the Crow's Nest, attempting to spot any obstacles ahead. He is the one who first sees the iceberg ("Iceberg, right ahead!"). Fleet is young, slender, and sharp-eyed, but he is limited in his abilities by poor visibility and a lack of binoculars. Ultimately, Fleet survives the shipwreck of the *Titanic*. The actor playing Fleet should have a gorgeous, soaring lyric tenor up to a G, with the possibility of a high C. Based on the real-life lookout with the same name. <http://www.encyclopedia-titanica.org/titanic-survivor/frederick-fleet.html>

Joseph Bell

Gender – Male

Age Range – 30s-50s

Part Size – Featured

Accent - British

Dancing – Non Dancer

Voice – Tenor

Analysis

Bell is the Chief Engineer on the *Titanic*, who relays messages from the captain above to the men working below in the engine and boiler rooms. He is a taskmaster, and argues with Barrett, a stoker, about following the

captain's orders to speed up the ship. Based on the real-life passenger of the same name, who perished aboard the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/joseph-bell.html>

Henry Etches

Gender – Male

Age Range – 30s-40s

Part Size – Lead

Accent - British

Dancing – Mover

Voice – Tenor (High Note: G4, Low Note: B2)

Analysis

Etches is the first-class steward-- a high ranking service position in which he tends to the needs of the first class passengers, announces the events on the ship, and eventually, attempts to maintain order when the evacuation begins. Etches is excellent at his job, and takes great pride in doing his work at an exceptional level. He manages to remember the likes, dislikes, and desires of all of the passengers under his purview, and genuinely cares about meeting their needs. At times Etches may seem stuffy, but it's only because he takes his job so seriously. Based on the real-life historical figure, who survives the *Titanic* shipwreck. <http://www.encyclopedia-titanica.org/titanic-survivor/henry-samuel-etches.html>

Bandmaster Wallace Hartley

Gender – Male

Age Range – 20s-50s

Part Size – Lead

Accent – British

Dancing – Non-Dancer

Analysis

Leader of the *Titanic* orchestra, plays violin and piano, and sings the “Latest Rag”. Based on real band member Charles Hartley, who perished aboard the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-orchestra/>

Bellboy

Gender – Male

Age Range – Early to late teens

Part Size – Featured

Accent – East Midlands

Dancing – Mover

Analysis

Polite, well-trained, and utterly unchildlike even when disaster strikes, displaying great restraint and courage. He urges Mr. Andrews to make “one more go of it” as the ship sinks. This character is based on a combination of real-life bellboys W.A. Watson and Clifford Harris, who - like the character - perished in the *Titanic* shipwreck. <http://www.encyclopedia-titanica.org/titanic-jobs/bell-boy.html>

Principal Passengers – First-Class

Isidor Straus

Gender – Male

Age Range – 60s

Part Size – Lead

Accent – German

Dancing – Non-Dancer

Voice – Baritone (High Note: F4, Low Note: F2)

Analysis

A first-class passenger, who was the owner of Macy's Department Store. He has been married to his wife Ida for decades, and despite his insistence that she save herself and leave him on the ship, she refuses. They are deeply in love with each other and share many touching moments. The actor playing Isidor should have an excellent

voice and a grandfatherly presence. Based on a real-life passenger of the same name, who perished aboard the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/isidor-strauss.html>

Ida Straus

Gender – Female

Age Range – 60s

Part Size – Lead

Accent – German

Dancing – Non-Dancer

Voice – Alto (High Note: D5, Low Note: G3)

Analysis

A first-class passenger. Ida has been married to her husband, Isidor, for decades. Despite Isidor's insistence that Ida save herself and leave him on the ship while it sinks, she refuses. She tells him, "Where you go, I go." Isidor and Ida are deeply in love with each other and share many touching moments. The actor playing Ida should have an excellent voice and a warm but powerful presence. Based on the real passenger, who perished on the *Titanic*.

<http://www.encyclopedia-titanica.org/titanic-victim/ida-strauss.html>

John Jacob Astor

Gender – Male

Age Range – 40s-50s

Part Size – Featured

Accent – American

Dancing – Non-Dancer

Voice – Baritone

Analysis

First class passenger. Wealthy Mr. Astor is recently divorced and remarried to a teenage trophy wife.

The *Titanic* is ferrying Astor and his bride back from their honeymoon in Egypt, where they were waiting out the media firestorm. Astor appreciates propriety, good breeding, and cold, hard cash. Based on the famous historical figure of the same name. <http://www.encyclopedia-titanica.org/titanic-victim/john-jacob-astor.html>

Madeleine Astor

Gender – Female

Age Range – Early 20s/Young Adult

Part Size – Featured

Accent – American

Dancing – Non-Dancer

Voice – Mezzo-Soprano

Analysis

First-class passenger. Recently married to the much-older John Jay Astor, she is still very much a child--petty, arrogant, and playful. The *Titanic* is ferrying the new Mrs. Astor and her husband back from their honeymoon in Egypt, where they were waiting out the media firestorm over their marriage. Based on the real Mrs. Astor:

<http://www.encyclopedia-titanica.org/titanic-survivor/madeleine-talmage-astor.html>

Benjamin Guggenheim

Gender – Male

Age Range – 40s-50s

Part Size – Featured

Accent – American

Dancing – Non-Dancer

Voice – Baritone

Analysis

First class passenger. A wealthy mining tycoon from a wealthy and prominent family, Guggenheim is traveling with an attractive Frenchwoman. As the ship sinks, Guggenheim reflects on his lifestyle, and expresses guilt over the way he's treated others. Based on the historical figure, Benjamin Guggenheim, who perished in the *Titanic* shipwreck. <http://www.encyclopedia-titanica.org/titanic-victim/benjamin-guggenheim.html>

Mme. Aubart

Gender – Female

Age Range – 20s/Young Adult

Part Size – Ensemble

Accent – French

Dancing – Non-Dancer

Voice – Soprano

Analysis

The traveling companion of wealthy, American tycoon Mr. Guggenheim, Aubart is an attractive, French lounge singer by trade. Based on the real passenger of the same name, who survived the *Titanic* shipwreck.

<http://www.encyclopedia-titanica.org/titanic-survivor/leontine-pauline-aubart.html>

John B. Thayer

Gender – Male

Age Range – 40s-50s

Part Size – Ensemble

Accent – American

Dancing – Non-Dancer

Voice – Baritone

Analysis

First-class passenger. A Pennsylvania railroad tycoon. He is a good father, and does his best to assure his wife (Marian) and son (Jack) that he will see them again after they take off on the lifeboats. Based on the historical figure of the same name, who perished aboard the *Titanic*. [http://www.encyclopedia-titanica.org/titanic-](http://www.encyclopedia-titanica.org/titanic-victim/john-borland-thayer.html)

[victim/john-borland-thayer.html](http://www.encyclopedia-titanica.org/titanic-victim/john-borland-thayer.html)

Marian Thayer

Gender – Female

Age Range – 30s-40s

Part Size – Ensemble

Accent – American

Dancing – Non-Dancer

Voice – Soprano

Analysis

First-class passenger traveling with her husband (John) and son (Jack). The wife of a Pennsylvania railroad tycoon. Based on the real-life wife of John B. Thayer, who survived the *Titanic* shipwreck.

<http://www.encyclopedia-titanica.org/titanic-survivor/marian-thayer.html>

Jack Thayer

Gender – Male

Age Range – 9

Part Size – Ensemble

Accent – American

Dancing – Non-Dancer

Analysis

First-class passenger traveling with his parents, John and Marian Thayer. Based on the real Jack Thayer, son of Pennsylvania railroad tycoon John B. Thayer. Survives the *Titanic* shipwreck. [http://www.encyclopedia-](http://www.encyclopedia-titanica.org/titanic-survivor/john-borland-thayer-jr.html)

[titanica.org/titanic-survivor/john-borland-thayer-jr.html](http://www.encyclopedia-titanica.org/titanic-survivor/john-borland-thayer-jr.html)

George Widener

Gender – Male

Age Range – 40s-50s

Part Size – Ensemble

Accent – American

Dancing – Non-Dancer

Voice – Baritone

Perishes on the *Titanic*. First class passenger. Made his money on Pennsylvania trolleys. Based on the real Mr. Widener: <http://www.encyclopedia-titanica.org/titanic-victim/george-dunton-widener.html>

Eleanor Widener

Gender – Female
Age Range – 30s-50s
Part Size – Lead
Accent – American
Dancing – Non-Dancer
Analysis

First-class passenger. The wife of a Pennsylvania trolley tycoon. Survives the *Titanic* shipwreck. <http://www.encyclopedia-titanica.org/titanic-survivor/eleanor-widener.html>

Charlotte Cardoza

Gender – Female
Age Range – 40s-50s
Part Size – Ensemble
Accent – American
Dancing – Non-Dancer
Voice – Spoken
Analysis

From Germantown, Pennsylvania. First-class passenger. Although her name is not as famous as Astor or Guggenheim, Ms. Cardoza has booked the largest and most lavish cabin on the ship. According to gossip Alice Beane, she “travels with fourteen steamer trunks / A medicine chest / Her personal pillows and sheets / And four little Pekinese dogs...” Cardoza is a modern woman, and disrupts the “boys club” of the first class smoking room, insisting they allow her to play cards. Despite this, Cardoza’s charm and good humor endear her to everyone, and both men and women grow to admire her independence. Her elite status allows Cardoza to survive the *Titanic* shipwreck. The actor playing Cardoza should be a strong character actor: big, bold, and with the ability to charm an entire room. She may sing in large group numbers. Based on real-life passenger Charlotte Drake Cardeza (the spelling was changed for the character’s name): <http://www.encyclopedia-titanica.org/titanic-survivor/charlotte-cardeza.html>

Edith Corse Evans

Gender – Female
Age Range – 30s-40s
Part Size – Ensemble
Accent – American
Dancing – Mover
Voice – Soprano
Analysis

First-class passenger. A single woman traveling alone. Based on a real person of the same name, who perishes aboard the *Titanic*. <http://www.encyclopedia-titanica.org/titanic-victim/edith-corse-evans.html>

J. H. Rogers

Gender – Male
Age Range – 30s-40s
Part Size – Ensemble
Accent – American
Dancing – Non-Dancer
Voice – Baritone
Analysis

First-class passenger. A card shark, who travels under the assumed name of “J.H. Rogers” (his real name is Jay Yates). When the ship is sinking, he writes a note to his sister and gives it to another passenger to deliver, since his real name is not on the ship’s log. Based on the real card shark Jay Yates (who was likely never a passenger on the *Titanic*.) <http://www.encyclopedia-titanica.org/unlisted-passengers-and-crew.html>

The Major

Gender – Male

Age Range – 30s-50s

Part Size – Lead

Accent – British

Dancing – Mover

Voice – Baritone

Analysis

First-class passenger. Frequently regales the other passengers with tales of his adventures in the military.

Principal Passengers – 2nd Class

Alice Beane

Gender – Female

Age Range – 40s-50s

Part Size – Lead

Accent – American

Dancing – Mover

Voice – Mezzo-Soprano (High Note: E5, Low Note: G3)

Analysis

Second-class passenger. Alice is a homemaker and the wife of a hardware store owner, but she dreams of being a socialite, hobnobbing with the elite. To her husband Edgar's dismay, when Alice is in the presence of the first-class passengers, she turns excitable and gossips with great gusto. She seems to know everything about everybody, and relishes in that knowledge. Alice will even go so far as to sneak into the first-class events, once again horrifying her husband. Though she loves Edgar, Alice dreams of a more fanciful and grand life than the one she currently leads. Although Alice may seem over-the-top, at times, her enthusiasm is genuine and her desire to suck the marrow out of life is earnest and overwhelming. Based on a real-life passenger named Ethel Beane. <http://www.encyclopedia-titanica.org/titanic-survivor/ethel-beane.html>

Edgar Beane

Gender – Male

Age Range – 40s-50s

Part Size – Lead

Accent – American

Dancing – Mover

Voice – Baritone (High Note: D4, Low Note: G2)

Analysis

Second-class passenger. Edgar is the owner of an American hardware store and is more than happy with the simple comforts of an easy middle-class existence. He is frequently embarrassed by his wife Alice's flights of fancy and desire to raise her status. Edgar may seem humorless when he's upset, but generally possesses a dry wit, good humor, and a genuine openness that is rare to find. The separation from Alice, who gets on a lifeboat, is tremendously devastating emotionally for both Edgar and Alice-- they discover the true depth of their love for one another. Based on a real passenger named Edward Beane, who survived: <http://www.encyclopedia-titanica.org/titanic-survivor/edward-beane.html>

Charles Clarke

Gender – Male

Age Range – Young Adult

Part Size – Lead

Accent – British

Dancing – Non-Dancer

Voice – Tenor (High Note: F#4/Gb4, Low Note: B2)

Analysis

Second-class passenger. An intelligent, polite man with aspirations of becoming a journalist in New York City. He and Caroline Neville, his traveling companion, are not yet married, but they are traveling as a married couple -- both because it's naughty and fun, and because Charles could only afford one second class cabin. He loves

Caroline and wants to provide the best for her, even though he's middle class by birth and she's an aristocrat. When the *Titanic* sinks, Charles nobly stays on board while he sends Caroline in a lifeboat to safety, professing his undying love to her. Based on the real Charles Clarke, who perished on the *Titanic*.

<http://www.encyclopedia-titanica.org/titanic-victim/charles-valentine-clarke.html>

Caroline Neville

Gender – Female

Age Range – Young Adult

Part Size – Lead

Accent – British

Dancing – Non-Dancer

Voice – Soprano (High Note: C6 Soprano C [High C], Low Note: A3)

Analysis

Second-class passenger. A bright, vivacious young woman who is thrilled to begin a new life in New York City with her fiancé, Charles Clarke. Although Caroline grew up wealthy, she has no qualms about living a more modest life with the middle-class Charles. Their relationship is evenly matched, full of joy, and passionate. Caroline is heartbroken when Charles is left on the *Titanic* while it sinks, after forcing her into a lifeboat without him. Based on the real-life passenger, Ada Marie Clarke: <http://www.encyclopedia-titanica.org/titanic-survivor/ada-maria-clarke.html>

Principal Passengers – 3rd Class

Jim Farrell

Gender – Male

Age Range – Young Adult

Part Size – Lead

Accent – Irish

Dancing – Mover

Voice – Baritone (High Note: F#4/Gb4, Low Note: B2)

Analysis

Third-class passenger. A handsome, witty, and good-humored leading man. Kate McGowan, a fellow third-class passenger, flirts heavily with Jim, and although at first he just finds her bold, funny personality amusing, he is eventually captured by her charm and falls in love. An independent young man, Jim is more focused on his hopes, his dreams, and finding love than he is about propriety or rules. His boyishness quickly transforms into manly bravery when the situation on the *Titanic* turns tragic. Based on the real Jim Farrell, who, unlike his character counterpart, perished on the *Titanic*: <http://www.encyclopedia-titanica.org/titanic-victim/jim-farrell.html>

Kate McGowan

Gender – Female

Age Range – Young Adult

Part Size – Lead

Accent – Irish

Dancing – Mover

Voice – Mezzo-Soprano (High Note: F#5/Gb5, Low Note: A3)

Analysis

Third-class passenger. Kate is a whip-smart, feisty Irish lass who has big dreams. She wants to become a ladies' maid in America—the kind of job she could never hope to get in Ireland. Kate is pregnant and carries her shame deep inside attempting to cover it with humor and hopeful wishing. Driven, assertive, and practical, Kate knows that the thing she needs more than anything is a husband. While on the ship, Kate falls for Jim Farrell, a young Irishman, and—ever the bold and spritely girl—proposes to him herself. He accepts her proposal. Kate is lovely, and possesses a lively spirit that endears her to everyone around her. The actor playing Kate should have charm for days, a winning smile, and a commanding presence. She should also have a strong voice with a high belt. Based on a real passenger named Kate Gilnagh, who traveled aboard the *Titanic* and survived the shipwreck: <http://www.encyclopedia-titanica.org/titanic-survivor/katie-gilnagh.html>

Kate Mullins

Gender – Female

Age Range – Young Adult

Part Size – Lead

Accent – Irish

Dancing – Mover

Voice – Alto

Analysis

Third-class passenger. The youngest of the three Irish Kates, naive Kate Mullins is thrilled to be on the *Titanic*, but also a bit overwhelmed. She is happy to have the companionship of the fellow Kates when she gets nervous. Kate dreams of becoming a sewing girl in America. Based on a real passenger with the same name (who, unlike the character, survived the shipwreck.) <http://www.encyclopedia-titanica.org/titanic-survivor/katherine-katie-mullen.html>

Kate Murphy

Gender – Female

Age Range – Young Adult

Part Size – Lead

Accent – Irish

Dancing – Mover

Voice – Alto

Analysis

Third-class passenger. Smart, practical, and no-nonsense, Kate is a strong and independent young woman who is escaping a tough situation at home in Ireland. She dreams of being a governess in America. Based on a real passenger with the same name (who, unlike the character, survived the *Titanic* shipwreck): <http://www.encyclopedia-titanica.org/titanic-survivor/catherine-kate-murphy.html>

On Shore

Frank Carlson

Gender – Male

Age Range – 30s-50s

Part Size – Ensemble

Accent – American

Dancing – Non-Dancer

Voice – Spoken

Analysis

A tourist who misses the boat back to America because he gets a flat tire. The actor playing Carlson should have excellent comic timing.

Other Crew Members & Staff

Andrew Latimer

Gender – Male

Age Range – 40s-50s

Part Size – Ensemble

Accent – British

Dancing – Non-Dancer

Voice – Baritone

Analysis

A steward who serves under Mr. Etches, Latimer has a keen understanding of the social strata of the ship, and it shows in his conversations with the passengers. Based on the real-life steward with the same name, who perished aboard the *Titanic*: <http://www.encyclopedia-titanica.org/titanic-victim/andrew-latimer.html>

Stewardess Robinson

Gender – Female

Age Range – 30s-50s

Part Size – Ensemble

Accent – British

Dancing – Non-Dancer

Voice – Soprano

Analysis

Serves under Mr. Etches in the first-class cabin. Based on the real stewardess of the same name, who survives the *Titanic* shipwreck: <http://www.encyclopedia-titanica.org/titanic-survivor/annie-robinson.html>

Stewardess Hutchinson

Gender – Female

Age Range – 30s-50s

Part Size – Ensemble

Accent – British

Dancing – Non-Dancer

Voice – Soprano

Analysis

Serves under Mr. Etches in the first-class cabin. Survives the shipwreck.

The DaMicos

Gender – Male & Female Couple

Age Range – 20s-40s

Part Size – Ensemble

Accent – Italian

Dancing – Professional

Voice – Spoken

Analysis

Professional dancers who perform a stunning ballroom number in “Latest Rag.”

Bandsman Taylor

Gender – Male

Age Range – 20s-50s

Part Size – Ensemble

Accent – British

Dancing – Non-Dancer

Analysis

The actors playing the band should have skills in at least one of the following instruments, as they perform live music onstage: violin, viola, and/or cello. Based on real band member, Percy Taylor, who perished aboard the *Titanic*: <http://www.encyclopedia-titanica.org/titanic-orchestra/>

Bandsman Bricoux

Gender – Male

Age Range – 20s-50s

Part Size – Ensemble

Accent – French

Dancing – Non-Dancer

Analysis

The actors playing the band should have skills in at least one of the following instruments, as they perform live music onstage: violin, viola, and/or cello. Based on real band member, Roger Bricoux, who perished aboard the *Titanic*: <http://www.encyclopedia-titanica.org/titanic-orchestra/>

Ship Crew Ensemble

Stevedore

Stokers

Sailors

Stewards (for all three classes)

Passengers Ensemble

First-Class Passengers

Second-Class Passengers

Third-Class Passengers including:

First Man

Second Man

Third Man

Fourth Man

German Man

Italian Couple